

The Merry Wives of Windsor

Overture

Otto Nicolai (1810 - 1849)

Transcribed by Carl Simpson

Andantino moderato

(1-5) 5

11 *p* *cresc. poco a poco* *mf p* 17

32 **Poco più animato** *f* *p* *mfp* *p* 40

45 *poco rall.* *sempre più rall.* *lento* **Allegro vivace** 49 (50-57) 8 58 *p* 66

77 78 85 *cresc.* *f* *sf* 94 *sf* *sf* *sf* *sf* *sf*

The Merry Wives of Windsor - Es Horn 1

101 *sf sf sf sf sf sf*

Musical staff 101-107: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *sf* (sforzando) repeated six times. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

108 *sf sf sf sf sf sf sf sf*

110

Musical staff 108-116: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *sf* (sforzando) repeated eight times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

117 *f*

120

Musical staff 117-125: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* (forte) repeated seven times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

126 *p*

Musical staff 126-133: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *p* (piano) repeated seven times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

134 *p*

140

Musical staff 134-141: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *p* (piano) repeated seven times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

142 *p*

Musical staff 142-149: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *p* (piano) repeated seven times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

150 *p*

Musical staff 150-155: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *p* (piano) repeated six times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

156 *p*

Musical staff 156-166: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *p* (piano) repeated ten times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

(167-169) **3** *p*

170

Musical staff 167-174: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *p* (piano) repeated seven times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

175 *cresc.*

Musical staff 175-182: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *cresc.* (crescendo) repeated seven times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

183 *f sf sf sf*

Musical staff 183-190: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* (forte) and *sf* (sforzando) repeated seven times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

191 *sf ff*

192

Musical staff 191-198: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *sf* (sforzando) and *ff* (fortissimo) repeated seven times. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

The Merry Wives of Windsor - Es Horn 1

199 Musical staff 199: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *sf* (sforzando) and *f* (forte). There are accents (>) over several notes.

207 Musical staff 207: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a final group of quarter notes. Dynamic markings include *sf* and *f*.

214 Musical staff 214: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, a triplet of eighth notes, and a final group of quarter notes. Dynamic markings include *sf* and *f*. A box labeled '215' is placed above the staff.

221 Musical staff 221: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a final group of quarter notes. Dynamic markings include *f*. A box labeled '225' is placed above the staff.

229 Musical staff 229: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a final group of quarter notes. Dynamic markings include *f*.

237 Musical staff 237: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a final group of quarter notes. Dynamic markings include *fp* (fortissimo piano). A box labeled '241' is placed above the staff.

247 Musical staff 247: Treble clef, key signature of two sharps. The staff contains a sequence of half notes with a crescendo hairpin. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

257 Musical staff 257: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, a group of sixteenth notes, and a final group of quarter notes. Dynamic markings include *f* and *p*. A box labeled '260' is placed above the staff.

269 Musical staff 269: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with dynamic markings *f*, *p*, *f*, *p*, *f*, and *f*. A box labeled '(278-279) 2' is placed above the staff.

283 Musical staff 283: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and a final group of quarter notes. Dynamic markings include *f*. A box labeled '285' is placed above the staff.

293 Musical staff 293: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with accents (>) and a final group of quarter notes. Dynamic markings include *p*, *cresc.*, *f*, and *p*. A box labeled '(301-308) 8' is placed above the staff.

309 *p* *p* 317



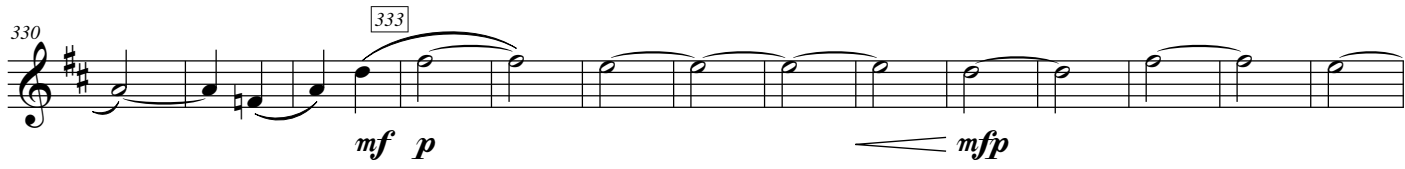
Musical staff 309-317. Starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamic markings include *p* (piano) at the beginning and *p* (piano) at the end. A measure number box containing '317' is located above the final measure.

320



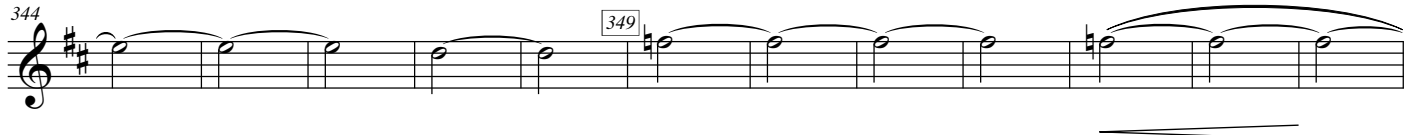
Musical staff 320. Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking *p* (piano) is present.

330 *mf p* *mf p*



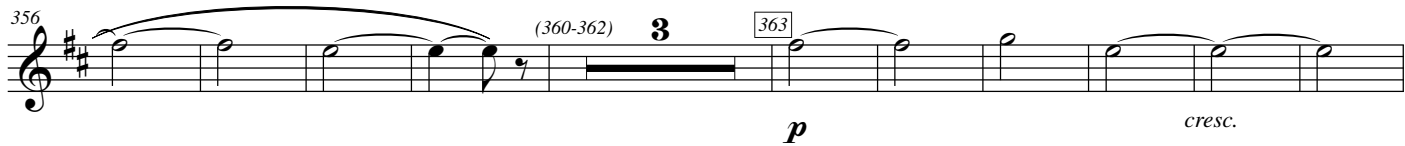
Musical staff 330. Features a melodic line with eighth notes and a lower line with sustained notes. Dynamic markings include *mf p* (mezzo-forte piano) at the beginning and *mf p* (mezzo-forte piano) at the end. A measure number box containing '333' is located above the first measure.

344 *mf p* *mf p*



Musical staff 344. Continuation of the melodic line from the previous staff. Dynamic markings include *mf p* (mezzo-forte piano) at the beginning and *mf p* (mezzo-forte piano) at the end. A measure number box containing '349' is located above the first measure.

356 *p* *p* *cresc.*



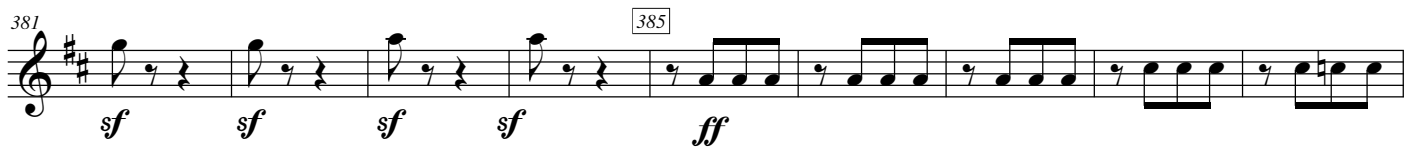
Musical staff 356. Features a melodic line with eighth notes and a lower line with sustained notes. Dynamic markings include *p* (piano) at the beginning, *p* (piano) in the middle, and *cresc.* (crescendo) at the end. A measure number box containing '363' is located above the first measure. A triplet of eighth notes is marked with a '3' above it.

369 *più cresc.* *f*



Musical staff 369. Continuation of the melodic line. Dynamic markings include *più cresc.* (più crescendo) and *f* (forte).

381 *sf sf sf sf ff*



Musical staff 381. Features a rhythmic pattern of eighth notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). A measure number box containing '385' is located above the first measure.

390 *sf sf*



Musical staff 390. Continuation of the rhythmic pattern. Dynamic markings include *sf* (sforzando) and *sf* (sforzando).

400 *sf sf sf sf sf*



Musical staff 400. Continuation of the rhythmic pattern. Dynamic markings include *sf* (sforzando) and *sf* (sforzando). A measure number box containing '400' is located above the first measure.

409 *f*




Musical staff 409. Continuation of the rhythmic pattern. Dynamic marking includes *f* (forte). A measure number box containing '414' is located above the first measure.

420



Musical staff 420. Continuation of the rhythmic pattern.

428 *sf sf sf sf*



Musical staff 428. Continuation of the rhythmic pattern. Dynamic markings include *sf* (sforzando) and *sf* (sforzando). A measure number box containing '430' is located above the first measure.

437 *sf sf*



Musical staff 437. Continuation of the rhythmic pattern. Dynamic markings include *sf* (sforzando) and *sf* (sforzando). A measure number box containing '437' is located above the first measure. The staff ends with a triplet of eighth notes marked with a '3' below it.